

## SYLLABUS DE COURS

<b>Année d'étude - parcours</b>	<b>L3 Science de Management</b>
<b>Intitulé du cours</b>	<b>International Management</b>
<b>Numéro de l'UE</b>	
<b>Volume horaire (en heures maquettes)</b>	17h
<b>Objectifs et compétences développées</b>	To give the student with little or no background, a beginning working knowledge of international management.
<b>Contenu et moyens pédagogiques</b>	<p><b>Content:</b></p> <p>Cross-cultural frameworks:</p> <ul style="list-style-type: none"> <li>- Hofstede</li> <li>- Trompenaars</li> <li>- Hall</li> <li>- Schwartz etc.</li> <li>- Lewis, etc.</li> </ul> <p>Mind molders, culture shock, the cultural window etc.</p> <p>Why do they do things differently from us?</p> <ul style="list-style-type: none"> <li>- Doing business, meetings</li> <li>- Communication styles</li> <li>- Management hierarchies, etc.</li> </ul> <p><b>Pedagogical Approach:</b> Lectures, class discussion &amp; case studies</p>
<b>Pré-requis</b>	None
<b>Modalités d'évaluation</b>	Final Exam
<b>Références bibliographiques</b>	<ul style="list-style-type: none"> <li>- International Business (6<sup>th</sup> Edition). AM Rugman &amp; S Collinson 2012</li> <li>- International Business (3<sup>rd</sup> edition) S Wall et al. 2010</li> <li>- International Management (3<sup>rd</sup> edition). R Mead 2005</li> <li>- Understanding cross-cultural Management. MJ Browaeys &amp; R Price 2011</li> <li>- Exploring Culture. Hofstede et al. 2002</li> <li>- Cross-cultural Management. NJ Holden</li> <li>- Cross-cultural Management. DC Thomas 2020</li> <li>- Managing Across Cultures. SC Schneider &amp; JL Barsoux</li> </ul>